

JULIA MORIZAWA

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Writer/Producer

Independent Film & New Media, Features, Shorts, Web Series, Audio Fiction, Theatre, Drama, Comedy, Improvisation, Sci-Fi, Female & BIPOC Driven Stories, True Stories, Animation



Growing up as a competitive gymnast in Oregon, Julia made the switch to theatre in high school and spent the next two decades as a professional actor. She began writing and producing in order to give herself roles that weren't otherwise being offered. She spent over a decade as a server in a trendy Los Angeles sushi restaurant before having a baby and relocating during the pandemic. Her favorite pastimes include dining at restaurants, board games, escape rooms, the Renaissance Pleasure Faire, wushu, international travel, and crossing things off her To Do List.

ORIGINAL PROJECTS:

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|--|-----------------------------|--------------|
| DRAGONFLY (animated short film) | Writer, Producer, Director | 2019-present |
| AMERICAN COMEDY HORROR STORY (podcast) | Co-Writer/Producer | 2017-2018 |
| JESUSCAT (feature film) | Co-Writer/Producer/Director | 2011-2014 |
| TWENTY-TWO (play) | Writer, Co-Producer | 2009-2010 |
| SIN & LYLE (short film) | Writer, Producer, Director | 2004-2006 |

OTHER CREDITS:

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| THE RIGHTEOUS ONES (feature film) | Co-Writer | 2023-present |
| THE AMELIA PROJECT (fiction podcast) | Co-Director/Producer, Co-Writer (2 episodes) | 2019-2023 |
| ZENITH RUN (web series) | Co-Writer/Producer | 2019-2020 |
| THE BRIGHT SESSIONS (fiction podcast) | Writer (1 episode) | 2018 |
| MUFFIN LOVERS (sketch comedy) | Writer | 2016-2017 |
| ALL IN THA MIX (web series) | Co-Director | 2014 |
| REDEMPTION (feature film) | Associate Producer | 2008-2011 |
| MEMOIRS OF A WANNABE SEX ADDICT (book) | Writer | 2009-2010 |
| THE KNIGHTSBRIDGE THEATRE (company) | Company Member, Associate Producer | 2007-2013 |

WRITING SAMPLES:

SOMETHING ABOUT THE TIDE – feature film (coming-of-age dramedy)

When a misanthropic recovering addict finds out her dying mother gave up a previous child for adoption, she must prove her self-worth by fulfilling her mother's final wish - track down the other child and bring him home before it's too late.

WHERE WE CAME FROM - TV limited series pilot (historical drama)

During World War II, a Japanese-American man is forced to navigate life in Heart Mountain Internment Camp, while on the opposite side of the world, a Japanese woman moves to war-stricken Tokyo with her family in hopes of a better future.

AWARDS:

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|---------------------------|---|------|
| WESCREENPLAY FEATURE LAB | Finalist (Something About the Tide) | 2023 |
| ROADMAP WRITERS JUMPSTART | Top 5 Features (Something About the Tide) | 2022 |
| SCREENCRAFT TRUE STORY | Finalist, Best Script (Where We Came From) | 2021 |
| SCRIPTATION SHOWCASE | Winner, Best Short Screenplay (Dragonfly) | 2019 |
| SCREENWRITING MASTER | Winner, Best Short Screenplay (Dragonfly) | 2019 |
| AUSTIN FILM FESTIVAL | Semifinalist, Best Short Screenplay (Dragonfly) | 2019 |
| ASIANS ON FILM FESTIVAL | Winner, Best Comedy Feature (JesusCat) | 2014 |
| ACTION ON FILM FESTIVAL | Winner, Movie Heroes Rising Star (JesusCat) | 2013 |
| ACTION ON FILM FESTIVAL | Nominated, Best Female Filmmaker (Sin & Lyle) | 2007 |

EDUCATION:

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|-----------------------------------|---|-----------|
| SUNDANCE COLLAB | Screenwriting Core Elements | 2021 |
| THE BGB STUDIO, Los Angeles | Acting, Writing | 2014-2021 |
| ACTORS COMEDY STUDIO, Los Angeles | Sitcom Essentials | 2017 |
| THE SECOND CITY, Los Angeles | Improvisation, Sketch Comedy | 2011-2014 |
| CAL STATE LOS ANGELES | Theatre Arts, Psychology (<i>no degree</i>) | 2002-2003 |