

JULIA MORIZAWA

infinite pictures ∞ www.juliamorizawa.com ∞ juliamorizawa@gmail.com

Writer/Producer

Independent Film & New Media, Features, Shorts, Web Series, Audio Fiction, Theatre, Drama, Comedy, Improvisation, Sci-Fi, Female & BIPOC Driven Stories, True Stories, Animation



Growing up as a competitive gymnast in Oregon, Julia made the switch to theatre in high school and spent the next two decades as a professional actor. She began writing and producing in order to give herself roles that weren't otherwise being offered. She spent over a decade as a server in a trendy Los Angeles sushi restaurant before having a baby and relocating during the pandemic. Her favorite pastimes include eating at 24-hour diners, board games, escape rooms, the Renaissance Pleasure Faire, wushu, international travel, and crossing things off her To Do List.

ORIGINAL PROJECTS:

DRAGONFLY (animated short film)	Writer, Producer, Director	2019-present
PURE (digital series pilot)	Co-Writer/Producer	2016-present
AMERICAN COMEDY HORROR STORY (podcast)	Co-Writer/Producer	2017-2018
JESUSCAT (feature film)	Co-Writer/Producer/Director	2011-2014
TWENTY-TWO (play)	Writer, Co-Producer	2009-2010
SIN & LYLE (short film)	Writer, Producer, Director	2004-2006

OTHER CREDITS:

ZENITH RUN (web series)	Co-Writer/Producer	2019-2020
THE AMELIA PROJECT (podcast)	Co-Director/Producer (1 episode)	2019
THE BRIGHT SESSIONS (podcast)	Writer (1 episode)	2018
MUFFIN LOVERS (sketch comedy)	Writer	2016-2017
ALL IN THA MIX (web series)	Co-Director	2014
REDEMPTION (feature film)	Associate Producer	2008-2011
MEMOIRS OF A WANNABE SEX ADDICT (book)	Writer	2009-2010
THE KNIGHTSBRIDGE THEATRE (company)	Company Member, Associate Producer	2007-2013

WRITING SAMPLES:

WHERE WE CAME FROM - original TV limited series pilot

During World War II, a Japanese-American man is forced to navigate life in Heart Mountain Internment Camp, while on the opposite side of the world, a Japanese woman moves to war-stricken Tokyo with her family in hopes of a better future.

AWARDS:

SCREENCRAFT TRUE STORY	Finalist, Best Script (Where We Came From)	2021
SCRIPTATION SHOWCASE	Winner, Best Short Screenplay (Dragonfly)	2019
SCREENWRITING MASTER	Winner, Best Short Screenplay (Dragonfly)	2019
AUSTIN FILM FESTIVAL	Semifinalist, Best Short Screenplay (Dragonfly)	2019
WESCREENPLAY DIVERSE VOICES	Semifinalist, Best Short Screenplay (Dragonfly)	2019
SLAMDANCE	Quarterfinalist, Best Short Screenplay (Dragonfly)	2019
ASIANS ON FILM FESTIVAL	Winner, Best Comedy Feature (JesusCat)	2014
ACTION ON FILM FESTIVAL	Winner, Movie Heroes Rising Star (JesusCat)	2013
ACTION ON FILM FESTIVAL	Nominated, Best Female Filmmaker (Sin & Lyle)	2007

EDUCATION:

SUNDANCE COLLAB (online)	Screenwriting Core Elements
THE BGB STUDIO, Los Angeles	Acting, Writing
THE SECOND CITY, Los Angeles	Improv, Sketch Comedy
ACTORS COMEDY STUDIO, Los Angeles	Sitcom Essentials
CAL STATE LOS ANGELES	Theatre Arts, Psychology (no degree)